THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2115 *Saturday, Sept.* 20, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

LAST night, Sheridan's admirable Comedy of *The Rivals* was performed at this Theatre, with *Valeria*, and *Who's the Dupe?* We have noticed several evenings lately, at this house, a very pretty and interesting quaker girl, in the neat and becoming costume of her sect; and we were pleased to observe, that she did not appear to excite more attention than any other handsome woman seated in the boxes usually does;—this affords a double proof of the increased liberality of the age; a very few years ago, a member of that respectable society would not have ventured to appear at a Theatre in a quaker dress; or if they had been so bold, the audience would have annoyed them by their notice.—The house was very numerously attended.

English Opera House.

THE Pirate of Genoa was performed last night;—Phillips's fine voice was heard to great advantage in the following:—

SONG—*Tornado.*

Would the son dare rebel 'gainst his father,
Revolting from nature's command?
At my feet see him die I would rather,
Than before me in mutiny stand.

But no; tho' clouds the sky now darken,
And threaten fierce tempests to form;
To hope's gentle breathings I'll hearken,
Nor tremble at thoughts of a storm.

For reason and affection too their influence shall impart,
To me he'll bow,
His duty shew,
And thus rejoice my heart.

Thus the commander, by nature's plan,
May rule, by vigour, the son and man.

The little one act Piece, *The Quartette*, was played a second time, and was greeted with general applause.

Madame Vestris is to appear on the 29th at Liverpool.—Mr. Macready is playing at Cambridge.—Miss Paton is to sing at the York Musical Festival;—200 guineas is to be her reward.

It appears that Cadoni, the well-known mountebank, has not had legerdemain enough to preserve himself from the fangs of the law.—At the conclusion of Paisley Fair, Cadoni, finding his ordinary tricks

beginning to fail, had recourse to the expedient of a lottery as a means of raising the wind, the prizes of which were a boll of meal or 20s. and a fat pig or 40s. The bait took, and the shillings poured in.—A barber gained the meal, and the prize-ticket for the pig was drawn by a female. Unfortunately, however, the woman happened to be in debt, and her creditors became so clamourous for a share of the lucky windfall, that she was obliged to divulge the truth, that she was employed by Cadoni's landlady to be the drawer of the prize; and, to make sure of the mountebank knowing her, on holding up her hand for a prize, she was to wipe her mouth with her apron. This was done, and she immediately got the ticket, encircled with the words 'the pig.' She then mounted the stage, proclaimed her good fortune, and preferred the money in cash, which she got, but, according to previous concert, it was all given back, except 5s. for her trouble. The barber, who got the meal ticket, was also found to have acted a similar part in the deception. The parties having been congregated before the Magistrates, Cadoni was fined in £15. or 90 days confinement in Bridewell, his landlady was emerced in £3. 13s. 6d. and the poor barber was fined 15s.—*New Times.*

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week.

Monday—I shall be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On my return, I view his Exhibitions of Rio Janeiro, the City of St. Sebastian, Genoa, &c. Leicester Square.

On Tuesday, I wander through the various Departments of the Royal Bazaar 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singular inscription of '*Napoleon, Empereur,*' in its eyes.

On Wednesday, fired with military glory, I stray to the Large Room, Egyptian Hall, Piccadilly, to gaze on the *Battles of Buonaparte*, in Egypt, Italy, Spain, Germany, and Russia—quite appalling—every figure a perfect portrait.

On Thursday, I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops, but the Microscopic Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street.—These Curiosities will close early in next month.

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand—but I intrude, beg pardon.

Your's, PAUL PRY.

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Theatre Royal, English Opera.

This Evening, (17th time) a new Grand Comic Opera, THE MUSIC from the masterly Compositions of MOZART, called

TIT FOR TAT;

Or, The TABLES TURNED.

Altered and Adapted from

"COSI FAN TUTTE."

The whole of the Music under the superintendance of Mr. Hawes, who will preside at the Piano-Forte.

Ferrando,) Two Italian Officers (Mr WOOD,
Guglielmo,) (Mr THORNE,

Alfonso, Mr H. PHILLIPS.

Fiordiligi,) Two Sisters. (Miss BETTS,
Dorabella,) (Miss CAWSE,

Despina....(their Servant)....Madame FERON.

After which, (3rd time) a new Operetta, called

THE QUARTETTE,

Or, Interrupted Harmony!

General Lafonde, Mr W. BENNETT, Ernest, Mr WRENCH,
Major Belcour, Mr G. PENSON,
Blaston, Mr SALTER, Pippin, (a black Porter) Mr SLOMAN.
Madame de Luceval, Madame FERON,
Who will introduce '**Sento Brillarmi in Seno,**' by Mercadanti.
with the Neapolitan Variations, (from The Pirates.)
Madame Lafonde, Mrs WESTON, Justine, Miss GOWARD.

After which the Drama of

The Serjeant's Wife.

Mozart's Grand Overture to ZAUBERFLOTE.

Old Cartouch, Mr BARTLEY,
Frederick Cartouch, (the Serjeant) Mr THORNE,
Robin, Mr KEELEY,
Dennis, Mr EVANS, Gaspard, Mr O. SMITH.
Margot, Miss GOWARD,
Lisette, (the Serjeant's Wife) Miss KELLY.

In Act 1--A New Quadrille, by Mrs Wells, &c.

On Monday, The Pirate of Genoa, Interrupted Harmony, &c.

Theatre Royal, Hay-Market.

This Evening, the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Lovewell, Mr COOPER, Sterling, Mr WILLIAMS,
Sir John Melville, Mr FREDERICK,
Brush, Mr VINING, Canton, Mr W. WEST,
Serj. Flower, MrDOYNE, Traverse, Mr COVENEY,
Truman, Mr JOHNSON, Servant, Mr COATES.

Mrs Heidelberg, Mrs GLOVER,
Fanny, Miss M. GLOVER, Betty, Mrs TAYLEURE,
Miss Sterling, Mrs W. CLIFFORD,
Chambermaid, Miss CURTIS, Trusty, MrsGALLOT.

After which, (6th time) a petite Comedy, in three acts, called

VALERIA.

Sir Clarence Plaintive.....Mr WILLIAMS,
Lord Melsom, Mr COOPER,
Henry Milner.....Mr VINING,
Squire Holloway, Mr DOYNE, John, Mr COATES.

Countess de Bloomfield.....Mrs HUMBY,
Nancy, Mrs TAYLEURE,
Valeria....(the Blind Girl)....Miss F. H. KELLY.

After which, the Farce of

Paul and Virginia.

Paul, (first time) Miss BARTOLOZZI,
Don Antonio, Mr COVENEY, Diego, Mr C. MORRIS,
Tropic, Mr GALLOT, Alambra, Mrs T. HILL,
Dominique, Mr WILLIAMS, Sebastian, Mr COOKE,
Officer, Mr MOORE, Sailor, Mr COATES.

Jacintha, Miss HOLLAND, Mary, Mrs COVENEY,
Virginia, Mrs WAYLETT.

On Monday, The Foundling of the Forest, with Valeria, &c.